

CONSULTATION PROCESS FOR POLICIES

Name of School: Red Oaks Primary School

Name of Policy: Music

School Community	Evidence	Date
Governors		
Teaching Staff	Creative Arts	May 2019
Non Teaching Staff		
Parents/Carers		
Pupils		

Named Governor: School Improvement Committee

Named Members of Staff: Jessica Prophet and Teresa Griffiths

Date Adopted: Feb 2015

Review Date: May 2020

Review Date Due: May 2021

Red Oaks Primary School

Music Policy

Philosophy

Music is one way in which we can make sense of our lives. It is a universal language spanning time, cultures and disciplines. Through music we can express, represent and communicate our ideas and perceptions. We can experience that which is beyond and greater than ourselves. Making music provides those opportunities for physical, intellectual imaginative, emotional and spiritual development.

Purpose

Red Oaks aims to:

- Involve every pupil in music making
- Enable children to realise their individual creative potential
- Broaden children's musical awareness and foster an appreciation of music from different times and cultures
- Ensure progression of musical skills involved in performing, composing, listening and appraising
- Develop through music, social and personal skills which are transferable across the curriculum
- Contribute to the life of the school and the wider community, and to enrich and contribute to other areas of the curriculum
- Encourage children to express themselves through music
- Develop self esteem through musical achievement
- Encourage children to leave school with a love of music and happy memories of their musical experiences that they will want to continue to develop and enjoy

Teaching and Learning

At Red Oaks good practice in the teaching of music will include:

- Giving the children a clear understanding of the elements of music through the delivery of our scheme of work
 - Access to a wide range of music for listening, providing children with the opportunity to listen analytically respond in different ways and to express their own opinions in an appropriate way
 - Broaden the children's knowledge in the History of music; develop their understanding of the different period's of music and the composer's within them.
 - Promote the enjoyment of singing as a regular activity in assembly, in class, in year group performances and for special times of year
 - Providing the children with opportunities to compose and a safe arena to

perform their compositions within the classroom or to the school

- To give children the necessary skills to record their compositions and by conventional or graphic notation
- To provide opportunities for the children to experiment with the production of different sounds through instrumental investigations
- By providing opportunities for the children to see and hear professional musicians perform and to participate in musical workshops and also provide opportunities for the children, as musicians to have the chance to perform in front of their peers during assemblies and different events.
- Ensure that all children are involved in music making and that every composition is
- Valued

Planning and Delivery

The Music Curriculum will be based on the targets outlined in the EYFS and the National Curriculum. Children will learn to understand and explore how music is created by learning about PITCH, DURATION, DYNAMICS, TEMPO, TEXTURE, STRUCTURE and appropriate notation.

We aim to ensure that pupils meet a range of co-ordinated, progressive musical activities the curriculum will follow a skills based scheme of work. We use the Active Music scheme of work throughout the school as well as our own music expertise. This is a digital version so it is available to all staff and is easily accessible. Links can still be made to current cross-curricular enquiries and themes, where work in one area will clarify and build upon work in another. Aspects such as music from other times and cultures, our musical heritage or ICT will be included at relevant points throughout the various units.

Extra curricular activities are available to any pupil who wishes to participate providing they are able to conform to the general behaviour accepted by the teacher. These activities at present include:

- Specialist Teacher's visits to the school to deliver instrumental tuition such as recorders, piano, Drum kit, violin and guitar on a 1:1 basis
- Choir - KS1 and KS2
- African Drumming after School Club

Assessment and Record Keeping

Music assessment is in line with the School's policy.

Community

Red Oaks strives to work with the community, linking with other schools during large events such as the Young Voices at the O2, the Junior Music festivals at the Wyvern theatre, Christmas concerts (with Abbey Park) and yearly concerts, sometimes

involving a singing choir as part of the Youth Arts Showcase in Swindon. Children in choir have the opportunity to perform to a large public audience in a variety of venues.

Inclusion

In Music teaching at Red Oaks, staff are aware of children's individual needs and how to best differentiate teaching and learning to enable access for all. This is done through adapting teaching to suit a variety of learning styles, often using a multi-sensory approach. Teachers consider classroom organisation and management strategies to ensure optimal access for all learners, including those with physical, sensory and/or learning needs. Teachers have access to specialist support for advice on strategies, target setting and assessment. We have access to a sound bed for Deaf children so they can take part and enjoy all music lessons. In addition to this all children are encouraged to use BSL during singing assemblies and performances to support their peers. All disabled pupils are included on the Red Oaks' Vulnerable Learner Database, and their progress is systematically recorded and monitored.

Red Oaks is a Dyslexia Friendly School and all teachers are aware of the Dyslexia Friendly Schools guidelines. The school has also achieved the Inclusion Quality Mark and Arts Mark Gold.