



Music Statement and Guidance

Aims and Scope

In Music at Red Oaks, we aim to inspire children to be creative, curious, self-expressive and be individual in their choice of music as well as support and respect others in theirs. We intend to develop a life-long love of music and ignite their passion by exposing them to a rich variety of different and diverse musical experiences, listening and responding to a variety of musical genres from modern to historical, finding their voices as singers, performers and composers which together will support them to become confident and reflective musicians. By doing this we aspire to:

- Involve every pupil in music making.
- Enable all children to realise their individual creative potential.
- Broaden the children's musical awareness and foster an appreciation of music from different time periods, genres and cultures.
- Ensure progression of musical skills involved in performing, composing, listening and appraising.
- Develop, through music, social and personal skills which are transferable across the curriculum.
- Contribute to the life of the school and the wider community, and to enrich and have a positive impact on other areas of the curriculum.
- Encourage children to express themselves through music.
- Develop and enhance self-esteem through musical achievement.
- Encourage children to leave school with a love of music and happy memories of their musical experiences that they will want to continue to develop and enjoy.

Other linked documents

- Teaching and Learning Policy
- PSHE guidance and scheme of work
- Assessment Policy

Music statement

The Active Music Scheme of work has clear intent to:

- Give the children a clear understanding of the key elements of music through the delivery of our scheme of work, Active Music.
- Develop understanding of key musical vocabulary and be able to use this in the correct context.
- Develop understanding of creating musical notes and basic notation to be able to create, compose and perform from a musical score.
- Access to a wide range of different genres of music for listening, providing children with the opportunity to listen analytically responding in different ways

and to express their own opinions in an appropriate way.

- Broaden the children's knowledge in the History of music; develop their understanding of the different periods of music and the composers within them.
- Promote the enjoyment of singing as a regular activity in assembly, in class, in year group performances and for special times of year.
- Providing the children with opportunities to compose and a safe arena to perform their compositions within the classroom or to the school.
- Knowing about factors which influence efficient and effective performance.
- Knowing how to improve their own performance and that of others by engaging in the continual process of reflection, selection, refinement, adapting and evaluation.
- Practising and consolidating musical concepts, notation, performance skills, composing and evaluating music.

The music curriculum

The intent is embedded within the current Active Music scheme of work document and will form the basis for the implementation of the curriculum including the assessment of pupils.

The intention of the music scheme (Active Music) is to develop competency in Music as well as the skills of planning, performing and evaluating and will be implemented through:

- Knowing about factors which influence efficient and effective performance.
- Knowing how to improve their own performance and that of others by engaging in the continual process of reflection, selection, refinement, adapting and evaluation.
- Practising and consolidating musical concepts, notation, performance skills, composing and evaluating music.
- Children in Key Stage 2 have the experience of learning musical instruments with tuition from specialist teachers in the school environment.
- EYFS children developing skills such as gross motor development and fine motor skills as well as Musical appreciation, performing together and creating and composing rhymes, rhythms and songs.
- The impact will be measured through informal assessment of the identified Key Performance Indicators (KPIs). Through our school-based system, areas of strength and areas for development are identified alongside highly able and less able children.

The Role of the Music Coordinator

- The Music Coordinator will work closely with all adults teaching music within the school and provide them with medium and long-term plans.

Music Policy

- They will oversee all aspects of delivery and ensure that music has an important place in school life, is kept enjoyable and relevant.
- They will be the first point of contact for any issues and be a source of advice and information to those who need it.
- It will be the music coordinators role to lead on assessment and progression will be monitored and assessed periodically throughout the year as per assessment policy.

Teaching music

Appendices

See link to Active Music Website

<https://activemusicdigital.co.uk/>